

Davis High Band

Grading/Citizenship Policy

Welcome to the Davis High Band program! This document includes all you need to know to get a good grade in band, but before we get into that material I want to make sure you understand what the band is all about. So here are just a few things to know...

1. The DHS band program has a history of musical excellence dating back over four decades. Our bands always perform at the highest level in concerts, competitions, and festivals. You have joined a program steeped in history and you will be expected to help carry on that tradition.

2. The DHS band is a service oriented organization. You will have multiple opportunities to give service as a musician, including parades, assemblies, games, dances, and other community events. Please plan to support these activities knowing that you are making a difference!

3. The DHS band is a place to make friends. You will find that many of your fellow band mates share common interests and values with you. I hope that you will find a "home away from home" in the band room (but please keep it clean!).

4. DHS band members set an example for the rest of the student body. They show respect for ALL the faculty, administration, and support staff at our school. They clean up after themselves and never intentionally create work for others. They attend class and work hard to achieve good grades. I love teaching the best kids at the best school in the country!

5. We live by our mission statement, so you might want to get familiar with it. You are building on tradition, making memories, impacting many lives, and leaving a legacy. Years from now you will look back on high school with many fond memories—and I promise you that many (if not most) will be from your experiences in band. So how about it? Are you ready to jump in? Then I guess we better move on to the boring stuff...

I. Course Objectives

1. The students will excel in the performance of a variety of music for winds and percussion, including marches, contemporary wind literature, transcriptions of classic orchestral literature, and "pops" music.
2. The students will develop technical skills on their instrument through technique study and the Davis High Band Musicianship Program.
3. The students will complete a basic course in music theory, thereby increasing their knowledge and understanding of how music is created.
4. The students will understand the musical phrase and how it creates the framework for form in music. Further, they will learn to analyze music to determine the form, enabling them to perform all styles of music with greater understanding and expression.
5. The students will gain a basic understanding of music history, including musical styles, periods, and composers.

6. The students will receive an aesthetic education through music performance, thus enabling emotional growth and communication skills.
7. The students will gain an appreciation of great music literature through attending and reporting on wind and orchestral concerts.

II. Grading Criteria

Students will earn grades based on three criteria: Participation, Performance, and Term Projects.

Participation (50%)

1. Classroom (20 points/day). To receive the full points for a given rehearsal, the student must:
 - a. Attend rehearsal. Absence for ANY reason results in full point loss.
 - b. Be punctual. Tardiness results in a minimum 5 point deduction. Students are tardy if they are not in the room when the bell rings or are not prepared to play when the downbeat is given.
 - c. Bring instrument, music, and a pencil.
 - d. Be on task.
2. Extra Rehearsals (10-50 points). Attendance is figured the same as for regular class rehearsals.
3. Concerts, Festivals, and other Performances (100-200 points). All students are expected to attend any performance that involves their group. Illness or a marriage or death in the immediate family are the only excused absences from performances. Failure to get work off is not a valid excuse. **NO ONE WILL BE EXCUSED FROM A CONCERT AFTER THE FACT.** Any absence from a performance for any reason must be cleared with Mr. Hendricks beforehand by the student's parent or guardian.

Performance—Testing (25%)

1. Music Testing . Playing tests are administered as needed to insure individual practice at home. Students who would like to improve their score on a playing test or who missed a playing test have one week from the testing date for make up. *No student that puts in an honest effort will fail a playing test. Students who return for makeup tests are graded on a basis of improvement.*
2. Informal music tests. During rehearsal students will be asked to perform a portion of the music, either alone or with their section. While there is no immediate grade attached these "tests," performance scores are recorded at mid-term and at the conclusion of each quarter based on observed performance and progress.
3. Musicianship Tests. Each year the students will be tested on the selected musicianship component (history, theory, or form and analysis). This test is generally administered during second quarter.
4. Written Quizzes: Students will take unannounced quizzes throughout each quarter based on notes they take in class. The students are allowed to use their own notes (not the notes of others) on these quizzes.

5. Concerts. Because concerts constitute the “Final Exam” for music preparation, part of the score for concerts will be in the “testing” category.

Assignments (25%)

1. Term Projects. Each quarter the students must earn 100 points AND turn in the necessary paperwork for credit (maximum allowed 150) by completing any combination of the following:

- a. Concert Reports. (50 points each) Concerts should be at the high school level or above. Instrumental concerts are preferred, as they contribute most to improvement and musical growth with instrumental musicians. **No junior high or rock concert reports will be accepted.** Concert reports are due the last Friday of the term.
- b. Private Lessons. Students receive 30 points for each hour of private lessons taken during the quarter. To receive these points the student must complete the private lesson form and have it signed by their private teacher. Students who study privately on an instrument they do not use for band will receive 10 points per hour of lesson time.
- c. Composer Reports. (50 points each) Composer reports MUST be completed using the Composer Report Form. All questions should be answered accurately, and the one page reflection paper on the composer MUST be written in first person (this is what I learned...) for full credit. Plagiarism is unacceptable.
- d. Festival or Competition Performance. 100 points for solo performance, 50 points for small ensemble performance. School and Region count as one performance. State qualifiers may count their state performance toward 4th quarter.
- e. Marching Band. 100 points, applied automatically first quarter. Marching band members do not need to turn in any paperwork to receive this credit.
- f. Listening Logs. 10 points for each hour of documented listening in the orchestral, concert band, or jazz genres. Listening to professionals, particularly on your instrument, is critical to understanding how to correctly play your instrument. Your listening log should include the music listened to, the source (CD or radio), the amount of time, and the date you listened.
- g. Moonlight Serenade Service: 50 points for each service performed BEYOND the first required service.

h. Extra Performing Groups. Students will receive points for participating with the following:

1. Davis High Orchestra (50 points)
2. Pit Orchestra (100 points)
3. Davis Youth or Utah Youth Symphonies (50 points)
4. All State Band or Orchestra (100 points)
5. Choir or Musical Productions (25 points)
6. Lunch and a Show (25 attendance, 50 performance)

2. Practice Records. At times during the year the students may be asked to keep a record of their

practice time at home. When practice records are kept, students will receive 10 points for each hour practiced, with no limit on extra credit. A student may lose practice record credit if he or she fails to demonstrate a rate of improvement comparable to the amount of practice recorded.

Make up/Extra Credit

Students who miss class for any reason will need to make up the missed class session. Concert reports or music history reports may be used for make up. *In most cases, students will only be allowed 50 points of make up for each term. Students who miss multiple days with a serious illness will receive consideration for extra make up work if the parents make contact with Mr. Hendricks.*

III. Citizenship

1. Please refer to the Davis High Citizenship policy. Students may lose citizenship credit for excessive tardies and/or absences, disruptive behavior, failure to attend a scheduled performance, or failure to follow rules and policies during travel and performances.
2. No electronic devices (except metronomes and tuners) are allowed in class during rehearsal. This includes cell phones, MP3 players, gaming devices, PDA's, or anything else that runs off a battery. Students who use any of these devices in class will have them taken away and will potentially lose their citizenship credit.

IV. Grading Procedure

At the conclusion of each quarter the total points achieved by the students will determine the final grade. Letter grades will be administered based on the following percentages:

93-100% = A	73-76.9%=C
90-92.9%= A-	70-72.9%=C-
87-89.9%= B+	67-69.9%=D+
83-86.9%= B	63-66.9%=D
80-82.9%= B-	60-63.9%=D-
77-79.9%= C+	Below 60%=F

V. Grading Standards

A. Students in auditioned groups (wind ensemble, jazz ensemble, and percussion ensemble) must maintain at least a B average in their band class. Students who do not reach this standard may be replaced at the next semester break. Students in jeopardy of receiving a grade lower than the accepted standard will be informed either verbally or in writing as soon as the problem becomes apparent. All attempts will be made to help students achieve this standard *as long as there is a perceived desire on the part of the student.*

B. In accordance with Davis School District and Utah High School Activities Association policies, students must have at least a C average and no more than one F grade in the preceding quarter to be eligible for travel and festivals. Further, students with outstanding U citizenship will be ineligible until they have completed citizenship makeup. **Students that become ineligible for trips after making payment may forfeit all or part of the money paid for that trip.** Ineligible students may continue to participate in the classroom.

VI. Concert Dress

Concert band, Symphonic band, and Wind Ensemble wear "Concert Black." Boys wear black pants, black jacket, black dress shoes (no sandals!) and socks, white shirt, and black bow tie (cummerbund optional). Girls wear a full length black dress or skirt, black top with full length sleeve, black dress shoes and nylons. Please--no white lace on girl's attire!! The first concert requiring concert black is the Fall Concert, so please do not procrastinate. *Students who do not come to concerts in appropriate concert dress will not be allowed to perform, will lose the points for that performance, and will receive a "U."*

VII. Instrument rental and Maintenance

School owned instruments may be rented at a cost of \$85.00 per school year.

Students should fill out an instrument rental form, signed by both student and parent. At the conclusion of the school year all school owned instruments will be inspected by a local repairman and the student will be assessed a fine for any damage beyond normal wear and tear. Students should make sure that any damage at time of check out is noted on their instrument check out form to avoid being charged for this at the conclusion of the year.

VIII. Local Travel

At times it may be necessary for students to provide their own transportation to local festivals and performances. These performances may include region festivals, performances for elementary schools, or other locally scheduled performances. In the event that students need to provide their own transportation they will be informed in advance and encouraged to ride with an adult.

VIII. Contact Information

Please feel free to contact Mr. Hendricks by phone in the event of an emergency prior to a concert, or by e-mail for questions or concerns (cell phone is preferred):

Phone: 402-8860 (office) 721-1659 (cell)

E-mail: shendricks@dsdmail.net

Stay Informed!! Band events and information are posted regularly on the band webpage, www.davisbands.org.

Davis High Band 2009/2010 Calendar Dates

September 12: Super Saturday 8:00 a.m. to 6:00 p.m. (MB)

September 15: Parent's Preview show at DHS (MB)

September 22: Weber Review at WSU (MB)

October 10: ISU Competition at Holt Arena in Pocatello (MB)

October 13: BYU Invitational (MB)

October 20: Davis Cup at DHS (MB)

October 24: Mt Timpanogos Invitational in Orem (MB)
October 29: Fall Band Concert (ALL)
October 31: BBI Competition at Romney Stadium in Logan (MB)
November 6: Red Rocks Utah Marching Band Championships (St. George Dixie College) (MB)
November 7: BOA Regional (St. George Dixie College) (MB)
December 8: Jazz and Percussion Christmas Concert (JB, PE)
December 14: Band Christmas Concert (CB, SB, WE)
January 21-23: Band and Orchestra All State
February 24: School Solo/Ensemble—Band (ALL)
March 6: Weber State Jazz Festival (JB)
March 10: Region Jazz Festival at Fremont (JB)
March 18: Region Instrumental Solo/Ensemble at Davis (ALL)
March 24: Band Spring Concert (CB, SB, WE)
March 26 and 27: State Jazz Festival (JB)
April 3: Utah Percussion Festival (PE)
March 31: Region Concert Band at Roy (CB, SB, WE)
April 14-17: Moonlight Serenade (cafeteria/commons) (ALL)
April 24: State Solo and Ensemble Festival at Northridge (ALL)
April 30-May 1: State Concert Band Festival (ALL)
May 12: Spring Jazz and Percussion Concert (JB, PE)
May 19: Band Pops Concert (CB, SB, WE)

Davis High Bands

Course Disclosure Acceptance

Please take a few minutes to review the course disclosure and band calendar before you sign and return this form!! This is your opportunity to discover any potential conflicts with performance dates.

Name of Student (Please Print):

We have reviewed the Davis High Bands Course Disclosure for the school year and agree to the policies outlined. Further, we have reviewed the calendar and at this time have no conflicts with performance dates (unless listed below). We agree to inform Mr. Hendricks immediately if a conflict does arise.

Student Signature

Parent Signature

Please list any potential conflicts below:
